

STORIES ABOUT BUILDING COMMUNITY



GODSPELL



IT'S A
WONDERFUL
LIFE



THE
LARAMIE
PROJECT



FOR
COLORED
GIRLS...



THE
SPITFIRE
GRILL

2024/2025

LAKEWOOD
PLAYHOUSE
Building community through theatre

86TH SEASON

SEASON 86 - GENERAL AUDITIONS

With new artistic leadership in place at Lakewood Playhouse, we are beginning the season audition process by holding a series of general auditions to meet everyone in the area who would like to join our community of artists.

All applicants will be considered for roles throughout the season, with specific callbacks for each production.

Lakewood Playhouse strongly encourages performers of all ethnicities, gender identities and abilities to audition. We are committed to thinking outside the box, breaking the rules and expanding who and how we tell stories! Join us! If you require any accessibility accommodations to audition, please contact 253-588-0042.

The five productions that make up our 2024/2025 season are:

GODSPELL

“We can build a beautiful city...”

In Stephen Schwartz’s lively and enlightening hit musical, Jesus and his followers gather to share parables from the Book of Matthew, celebrating unity, spirituality and community.

From the composer of *Wicked* and *Pippin*, with an eclectic rock score including the international hit “Day By Day”, *Godspell* is certain to entertain and inspire all who experience its message of acceptance, hope and love.

“*Godspell* turns the theatre into a joyous palace.” - Billboard Magazine

Music and Lyrics by Stephen Schwartz
Conceived and Originally Directed by John-Michael Tebelak

Directed by Joseph C. Walsh
Musical Direction by Elijah Bellis
Choreography by Deshawn Morton

Callbacks - June 29th 12:00-4:00 and June 30th 6:00-10:00
Rehearsals Begin - July 30th
Performances - September 13th-29th, 2024

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

“Dear George, remember no man is a failure who has friends.”

This beloved holiday classic comes to captivating life as a live radio broadcast. With the help of an ensemble that brings a community to the stage, the story of George Bailey unfolds as he considers ending his life one fateful Christmas Eve.

“One of the best holiday shows around...a fresh and inventive way of reconnecting with a classic story of love and redemption.” - Chicago Sun-Times

Adapted by Joe Landry
Based on the story *The Greatest Gift* by Philip Van Doren Stern

Directed by Brittany D. Henderson

Callbacks - September 17th & 18th, 6:30-10PM
Rehearsals Begin - November 5th
Performances - December 13th-29th, 2024

THE LARAMIE PROJECT

“We are like this...”

The Laramie Project is a breathtaking theatrical collage that explores the complexity of identity and the human experience through the lens and voices of a community in crisis.

In October 1998, a twenty-one-year-old student was kidnapped, severely beaten and left to die, tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised and battered body was not discovered until the next day and he died several days later in an area

hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay.

Moisés Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews with the people of the town and the breadth of reaction to the crime is fascinating.

“A pioneering work of theatrical reportage and a powerful stage event.” - Time

By Moisés Kaufman and the members of Tectonic Theater Project

Directed by Joseph C. Walsh

Callbacks - October 22nd & 23rd

Rehearsals Begin - January 7th

Performances - February 21st-March 9th, 2025

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF

“...somebody/anybody, sing a black girl’s song, bring her out to know herself to know you...”

Join the circle as seven women share their stories and find strength in each other’s truth, passion and humor. This fusion of poetry, dance, music and song explodes off the stage and touches the hearts and minds of all those who experience it. It’s time for joy. It’s time for sisterhood. It’s time for colored girls.

“The poems introduce the girls to other kinds of people of color, other worlds. To adventure, and kindness, and cruelty. Cruelty that we usually think we face alone, but we don’t. We discover that by sharing with each other we find strength to go on. The poems are the play’s first hint of the global misogyny that we women face.” - Ntozake Shange

“A poignant, gripping, angry and beautiful work.” - Time

“A triumphant event, filled with humor. Pure theatre.” - New York Daily News

By Ntozake Shange

Directed by Michelle Matlock

Callbacks - January 12th & 13th, 6:30-10PM

Rehearsals Begin - April 15th

Performances - May 23rd-June 8th, 2025

THE SPITFIRE GRILL

“And the light from these windows ain’t sparkled this bright, not since I can remember back when, and my friends and my family are with me tonight and this old grill has come alive again!”

A troubled young parolee yearning for a fresh start follows her dreams to Wisconsin, based on a page from an old travel book, only to find a small town with a gritty heart aching with longing and regret. Unexpectedly discovering the healing power of community while working at The Spitfire Grill, Percy reawakens the entire town’s capacity for rebirth, forgiveness and hope. Set to a melodic folk inspired score, *The Spitfire Grill* is a joyous celebration of human kindness.

“Soul satisfying...The musical is freeing. It is penetrated by honesty and it glows.” - The New York Times

“A hymn to human kindness and rebirth. It is a musical that speaks to us as we live today. The delicate and powerful theme of healing deep wounds and the beautiful folk melodies touch the audience. A wonderful work that cleanses the heart.” - Performing Arts (Japan)

Music and Book by James Valcq
Lyrics and Book by Fred Alley
Based on the film by Lee David Zlotoff

Directed by Maria-Tania Bandes B. Weingarden

Callbacks - February 23rd & 25th, 6:30-10PM
Rehearsals Begin - May 27th
Performances - July 11th-27th, 2025

GENERAL AUDITIONS

We will be holding three days of general auditions from June 9th-11th at Lakewood Playhouse.

Sunday, June 9th and Tuesday, June 11th will be for those wishing to be considered for both musicals and plays in the season. Monday, June 10th will be for those wishing to be considered for plays only.

For play auditions you will be asked to present a one minute monologue from a play that you love and, if auditioning for musicals, 32 bars of your favorite musical theatre song as well. Musical auditionees will also be required to attend a movement call.

For Sunday and Tuesday, please sign up to your preferred Movement Call, and you will be allocated an individual slot time in the following session.

For Monday, please sign up to a specific individual slot.

The schedule is as follows:

Sunday, June 9th - Musicals and Plays

5:00-5:30 pm Movement Call
5:30-7:00 pm Individual Slots
7:00-7:30 pm Movement Call
7:30-9:00 pm Individual Slots
9:00-9:30 pm Movement Call
9:30-11:00 pm Individual Slots

Monday, June 10th - Plays Only

6:30-10:00 pm Individual Slots

Tuesday, June 11th - Musicals and Plays

6:00-6:30 pm Movement Call
6:30-8:00 pm Individual Slots
8:00-8:30 pm Movement Call
8:30-10:00 pm Individual Slots

Video submissions are also possible if you cannot attend in person.

Please submit by June 11th.

For any further information, please contact us at 253-588-0042 or email info@lakewoodplayhouse.org