

# LAKEWOOD PLAYHOUSE

Building community through theatre

## Season 86 Subscription Form

### SUBSCRIBER INFO

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email Address \_\_\_\_\_

### CHOOSE YOUR TICKETS

Adult \_\_\_\_\_ X \$125 = \_\_\_\_\_

Senior/Military \_\_\_\_\_ X \$110 = \_\_\_\_\_

Student/Educator \_\_\_\_\_ X \$110 = \_\_\_\_\_

### FLEX PASS

Flex Pass (5) \_\_\_\_\_ X \$130 = \_\_\_\_\_

### PAY BY CHECK

My check is enclosed (payable to Lakewood Playhouse)

Please fill-out this form and mail to:

Lakewood Playhouse  
PO BOX 99041  
Lakewood, WA 98496

### PAY BY DEBIT OR CREDIT

Please call the Box Office:

253-588-0042

or visit us in person

### SUBSCRIPTION RENEWALS

I would like the same seats as last season\*

I would like the best seats available

I have a special request, please call me

For Office Use Only

WEEK / DAY SEATS

COMMENTS

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## NEW SUBSCRIBERS

CHOOSE YOUR SEATS (subject to availability)

SECTION J																	
C	101	102	103	104				105	106	107	108	C					
B	101	102	103	104				105	106	107	108	B					
A		101	102	103	104				105	106		A					
SECTION H																	
C	B	A															
15	15	15															
13	13	13															
11	11	11															
9	9	9															
SECTION I																	
A	B	C															
16	16	16															
14	14	14															
12	12	12															
10	10	10															
STAGE																	
*not to scale*																	
SECTION K																	
B	101	102	103	104	105	106	107	108	109	110	111	112	A	115	B		
C	101	102	103	104	105	106	107	108	109	110	111	112	113	114	116	C	
D	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	D	
E	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	E	
F	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	F	
G	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	G

SELECT SHOW WEEKEND - CIRCLE ONE

1                      2                      3

SELECT PERFORMANCE DAY - CIRCLE ONE

Friday                      Saturday                      Sunday  
7:30 PM                      7:30 PM                      2:00 PM

Please note the 7:30 start time for evening shows.

### PAYMENT

My Subscription \$ \_\_\_\_\_

My Tax-deductible Donation \$ \_\_\_\_\_

TOTAL AMOUNT DUE \$ \_\_\_\_\_

### QUESTIONS?

Please call our box office at 253-588-0042 or email boxoffice@lakewoodplayhouse.org.

\*The subscription renewal deadline is July 30th After that date, previously held seats will be subject to general availability.

For Office Use Only

PAY TYPE      DATE      IN TIX      MAILED      OTHER

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# Lakewood Playhouse's 86th Season

## STORIES ABOUT BUILDING COMMUNITY

### **Godspell**

Music and Lyrics by Stephen Schwartz  
Conceived and Originally Directed by John-Michael Tebelak  
Directed by Joseph C. Walsh

*September 13-29, 2024*

### **"We can build a beautiful city..."**

In Stephen Schwartz's lively and enlightening hit musical, Jesus and his followers gather to share parables from the Book of Matthew, celebrating unity, spirituality and community.

From the composer of *Wicked* and *Pippin*, with an eclectic rock score including the international hit "Day By Day", *Godspell* is certain to entertain and inspire all who experience its message of acceptance, hope and love.

"Godspell turns the theatre into a joyous palace." - Billboard Magazine

### **It's A Wonderful Life (A Live Radio Play)**

Adapted by Joe Landry  
Based on the story The Greatest Gift by Philip Van Doren Stern  
Directed by Brittany D. Henderson

*December 13-29, 2024*

### **"Dear George, remember no man is a failure who has friends."**

This beloved holiday classic comes to captivating life as a live radio broadcast. With the help of an ensemble that brings a community to the stage, the story of George Bailey unfolds as he considers ending his life one fateful Christmas Eve.

"One of the best holiday shows around...a fresh and inventive way of reconnecting with a classic story of love and redemption." - Chicago Sun-Times

### **The Laramie Project**

By Moisés Kaufman and the members of Tectonic Theater Project  
Directed by Joseph C. Walsh

*February 21-March 9, 2025*

### **"We are like this..."**

The Laramie Project is a breathtaking theatrical collage that explores the complexity of identity and the human experience through the lens and voices of a community in crisis.

In October 1998, a twenty-one-year-old student was kidnapped, severely beaten and left to die, tied to a fence in the middle of the prairie outside Laramie, Wyoming. His bloody, bruised and battered body was not discovered until the next day and he died several days later in an area hospital. His name was Matthew Shepard, and he was the victim of this assault because he was gay.

Moisés Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half in the aftermath of the beating and during the trial of the two young men accused of killing Shepard. They conducted more than 200 interviews with the people of the town and the breadth of reaction to the crime is fascinating.

"A pioneering work of theatrical reportage and a powerful stage event." - Time

### **For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf**

By Ntozake Shange  
Directed by Michelle Matlock

*May 23-June 8, 2025*

### **"...somebody/anybody, sing a black girl's song, bring her out to know herself to know you..."**

Join the circle as seven women share their stories and find strength in each other's truth, passion and humor. This fusion of poetry, dance, music and song explodes off the stage and touches the hearts and minds of all those who experience it. It's time for joy. It's time for sisterhood. It's time for colored girls.

"The poems introduce the girls to other kinds of people of color, other worlds. To adventure, and kindness, and cruelty. Cruelty that we usually think we face alone, but we don't. We discover that by sharing with each other we find strength to go on. The poems are the play's first hint of the global misogyny that we women face." - Ntozake Shange

"A poignant, gripping, angry and beautiful work." - Time

"A triumphant event, filled with humor. Pure theatre." - New York Daily News

### **The Spitfire Grill**

Music and Book by James Valcq  
Lyrics and Book by Fred Alley  
Based on the film by Lee David Zlotoff  
Directed by Maria-Tania Bandes B. Weingarden

*July 11-27, 2025*

### **"And the light from these windows ain't sparkled this bright, not since I can remember back when, and my friends and my family are with me tonight and this old grill has come alive again!"**

A troubled young parolee yearning for a fresh start follows her dreams to Wisconsin, based on a page from an old travel book, only to find a small town with a gritty heart aching with longing and regret. Unexpectedly discovering the healing power of community while working at The Spitfire Grill, Percy reawakens the entire town's capacity for rebirth, forgiveness and hope. Set to a melodic folk-inspired score, *The Spitfire Grill* is a joyous celebration of human kindness.

"Soul satisfying...The musical is freeing. It is penetrated by honesty and it glows." - The New York Times

"A hymn to human kindness and rebirth. It is a musical that speaks to us as we live today. The delicate and powerful theme of healing deep wounds and the beautiful folk melodies touch the audience. A wonderful work that cleanses the heart." - Performing Arts (Japan)

"Some of the most engaging and instantly infectious melodies I've heard in a musical in some time. Valcq's resonant, folk-based orchestrations make the fetching tunes even more accessible and poignant. Open your heart and visit The Spitfire Grill." - USA Today